ABOUT THEMSELVES NOW LET THE ACTORS TALK



from her, and as to taking one her-

self it was unheard of. The result

my life by turning the stage over to

me for a full five minutes where I

curred to me that as it was nearing

fersedly quite without finesse in such

matters, I resorted to the vulgar ex-

the audience almost out of their seats.

"Now, having got that big laugh once, lots of comedians would have

made the mistake of permanently incorporating the new business or improvisations. But not Miss Irwin. The

wise comedian never attempts to get

the same hearty laugh by the same process twice in succession. Sponta-

neity is the heart and soul of a first class comedian, and spontaneity of a

kind that cannot be simulated but must be felt by and radiated from the

personality of the player. One may stimulate grief, black tra siy; but

you've got to feel the genuine titilia-

tions of real fun around your own

laughing apparatus before you can make an audience laugh with you.

"Raymond Hitchcock, with whom I

played for two seasons in 'The Yan-

born in pairs. Inspirational improvi-

cock's art. Whenever a man comes

bar and tell him to go as far as he

succeeded in making Al Cleveland al-

play him were she a man.

most as funny as Miss Irwin would

"And right here, I want to say,"

concluded Mr. Hazzard, "that without the splendidly spirited give-and-take

sensation that Jack Hazzard is sacrificing his future career to order to give you an honest' laugh he is taking outrageous liberties with the author's lines; that he has kicked into a cocked hat all the stage manaemporaneous introduction of "gags" and "new business"-in short, that he Well, he is. Just that.

Well, he is. Just that.

"It's the only way I ever can hold a job," Mr. Hazzard explained when questioned by a Sun reporter in his dressing room at the Princess.

"As a matter of fact it's the method of all comedians. You can talk till the cows come home about the art of playing comedy and the training of comedians, but when all's said and done there is no such thing. The comedian is a born "funny man" (or woman, as the case may be), and if he elects the stage as his profession his success will depend not on any technical training, however excellent, which he may be fortunate or unfortunate enough to obtain but upon his luck in finding two certain right kind of the comedian is a born and the complex of the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian is a born and the case may be in the comedian in the comedian. Whatever ability the comedian is the case that the case may be in the case may the comedian in the case may be in the case may the comedian in the case may be in the case may the case may be in the case that the case in the Life of the truth of that observation. Whatever ability in the case in the case may the case of the truth of the case the case in the case may the case of t in finding two certain right kind of mond Hitchcock.

people.

"I played with Miss Irwin for two years, one season in "Mrs. Black 1s, manager who's got horse sense enough! Back" and one in "Mrs. Wilson Anto know that the psychology of laugh getting is a very different sort from that of putting a weep across the footlights. The stage manager under the spirit of her performance that between us cues were dispensed with whom the comedian best earns his altogether. Nothing annoyed this always spirited comedianne like an out-Belasco Belasco in their slavish actor's dependence upon a formal cue or business must ever be changed from that of the original approved was that no two audiences ever saw pattern. That is all very well-in fact exactly the same performance. When it is an excellent system in the play- Miss Irwin was in a particularly ing of serious drama, but it means happy mood, with those out in front deadliness, utter insipidity in comedy, enjoying themselves to beat the band. *Provided thus with a stage manaand particularly in musical comedy.

ger endowed with the aforesaid equine hunch that now was the psychological qualities, we come to the next essen- moment for your Uncle Dudley to get tial requirement of the successful in his. When it came my turn Miss comedian, and that is an affinity." Irwin reciprocated, and then some

"An affinity?"
"Once upon a time, in "Mrs. Black
Tes, an affinity—a twin soul. You Is Back," she gave me the fright of simply got to have 'em in this bust-As John E. Hazzard, whether on or

As John E. Hazzard, whether on or had previously held forth for only two off stage, looks as substantial and to three and a half minutes. As I practical as the driver of a brewery went on and on, improvising and wagon the elucidation that followed throwing in 'gags,' it suddenly oc-

"You see, it's this way. It takes the end of the season and Miss Irwin two fair to middling comedians to was pretty well tired out she had formake one good comedian, and it takes gotten her lines, perhaps was going to two good comedians to make a su- collapse then and there. So being conperlatively great artist.

"Years ago the English tenor Harry Pairleigh, then a man well advanced pedient of snapping my fingers right in years and who knew the stage as under Mrs. Black's nose. Whereupon few men ever have, told me something Miss Irwin jumped into the play and I've never forgotten. 'Jack, my boy,' he said, 'comedians are born in pairs,

WHERE TO DANCE.

So many of the beauties of the Ziegfeld Midnight Frolic—third edition—on the New Amsterdam Theatre Roof have gone to Palm Beach that Flo Ziegfeld has invited Eva Tanguay to come there for a week and add her restful and serene talents to the enter-tainment. But those who want to see Miss Tanguay in Broadway society will have to hurry since she will be on the roof for only a week. Diane d'Harlys, a new French dancer, will also be seen there and the Dolly Sisters will make their farewell appearances

this week.

Bobby McLean, the champion speed skater, will be seen this week at Castles-in-the-Air on the roof of the Forty-fourth Street Theatre. There are two exhibi-

tions of skating during the day.

Mile. Samaya and M. Albert,
two of the most expert of the modern dancers, have succeeded Ioan Sawyer at the Winter Gar-There are still the Twelve Year Girls, while on the above is "Montmartre at t," with Nilson Fyscher and Night." Maurice Farkoa to sing French

The Hawaiian Room at Reisenweber's still continues to attract many patrons to the supper and the dancing as well as the cabaret entertainment which is to be witnessed there every night. "Hello! How Are You?" is the name of the latest little musical interlude operator in the process of tickling risibilities, Ada Lewis can't be beat. As figure out how much he was making for cues, stage manager's directions. them. She does not know this moment exactly what she is going to say o do to me to-night, nor I to her. Sufficient unto the moment is the big laugh

siderably until the teacher said, "Joe Weber, stand up. When you come to school to-morrow morning I want you to bring your mother. I can't

stand your actions any longer." The next day was the fatal day. He came to the teacher and said: "Teacher, my mother couldn't come to school to-day, but I brought her photograph." Of course, Lew was the first to laugh out, and then they were put out. Later on they were admitted to the Allen street school, and after a try at that institution they decided to quit. They were 9 years old, and after a long talk they decided to try

the stage. Through Morris & Hickman they were given a position in the Chatham Square Museum, for which they were to receive jointly \$3 a week. They accepted the position and started to work. Joe Weber during the day had a position as a cubeb cigarette maker. Of course he could not appear with l'leids at the matinees, but the management liked the team so much that they permitted Joe to stay away during the day and were satisfied with Lew Fields as a single until the evening performance, when Weber and Fields would do their team act.

When Joe first told Lew he couldn't apear in the day time on account of his cigarette jou Lew was worried, because their first song was "Here We Are a Deutscher Pair." How could he sing that song without Joe, as the words were "Here we are," so Lew decided to get a cat, as he must have something to justify the "we." He found a half starved kitten in the

dollar and a half. "Well," said the cigarette factory," dollar and a half. "Well, said the manager, "you're a fool. How does Joe expect to get a dollar and a half. "After Joe Weber's resignation as a cube to get a dollar and a half when he has a fine job and making lots of money every week making characters? If he doesn't work with you to come down to Chatham Square dayting the dayting the dayting and only you do come act, and then tell you during the dayting and only you to come what you think." The cigarette "It is, seemingly, the actor or act the evening terform:

After Joe Weber's resignation as a curtain lecture when the last a fine job and making to his bess and said: "Boss, I want you to come down to Chatham Square Museum and see me act, and then tell you during the dayting and only you think." The cigarette "It is, seemingly, the actor or act be able to express those thoughts of the comparison during sively judicious.

"It is not niways as a curtain lecture that the actor finds a sense of unstable by his comparisons in the comparison during the dayting and only you to come down to Chatham Square Museum and see me act, and then tell me what you think." The cigarette "It is, seemingly, the actor or act be able to express those thoughts of the comparison during sively judicious.

"It is not niways as a curtain lecture that the actor finds a sense of unstable by his comparisons in the curtain lecture."

Continental Congress.

"It is, seemingly, the actor or act be able to express those thoughts of the comparison during sively judicious.

"It is not niways as a curtain lecture that the actor finds a sense of unstable by his comparison during sively judicious. shows up for the evening performance you really should not give him more than 75 cents." "You're right." said Lew, "all PU give him next week

Joe almost fainted. He started to

MME. GUILBERT AGAIN.

Yvette Guilbert will give a third series of concerts at the Maxine Elliott Theatre beginning to-night, continuing on next Tuesday and next Friday in mati-nees, and finishing her New York season on next Sunday evening. From here Mme. Guilbert begins a tour which will take her across the continent.

Many of the songs which Mme. Gunbert will give have not been heard here before, while the fa-vorites of her established repertoire will be included.

cluding George Barrere, will as

AMUSEMENTS.

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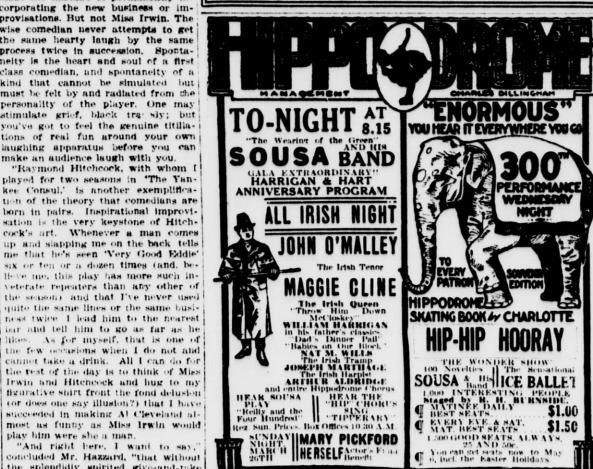
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THE 'PRISCO GIRL AMETA
CLASSIC DANCER

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DIVINELY GRACEPUL. SPAIN'S GREATEST DANCER. QUEEN OF THE CASTANETS.
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Dancer in the World.

La Argentina is to Spain what Karsavina is to Russia.



WARAY MARY PICKFORD

HERSELFActor's Fra.

THE HIPPODROME.

To-night, the programme at the Hippodrome will be devoted to Irish music. This choice of features is most opportune, for this Sunday not only comes in the wake of St. Patrick's Day, but it marks the thirtieth anniversary of one of Harrison and Harr's of one of Harrigan and Hart's of one of Harrigan and Hart's memorable achievements — the production of "Old Lavender" and the opening of Harrigan and Hart's Park Theatre in 1886, later the Herald Square Theatre. Among those who will participate are many of the old Harrigan and Hart players, and Maggie Cline, who will sing "Throw Him Down McCloskey."

This programme will also introduce as a concert singer John O'Malley, an Irish tenor, who will

O'Malley, an Irish tenor, who will sing "Killarney," "Macushla," an "Irish Lullaby" and several other

Irish classics.
William Harrigan, son of the illustrious Edward Harrigan, will sing two of his father's famous songs, "Dad's Dinner Pail" and "Bables on Our Block."
Sousa's Band will play such Harrigan, and Harrigan and Harrig Sousa's Band Will play suring an and Hart favorites as "Reilly and the Four Hundred," "Ireland Forever," "Squatter Sovereignty," "Last of the Sovereignty," "Last of the Hogans," as well as a medley of Moore's Irish melodies. Other fine features include the entire Hippodrome chorus in Irish songs.

We Are a Deutscher Pair."

On Saturday night they went to get their \$2. The manager asked Lew. "How much do you give Joe Weber "How much do you give Joe Weber out of the three?" Lew replied. "A business I'll give up my job in the large transport of the property of the p

manufacturer accepted Joe's invitation tress alone who profits in every way the dramatist which presuppose it."

AMESEMENTS.

ter the show he went around to the sense of humor. Indeed, there is no stage door, shook hands with Joe and greater drawback for the thespian said, "I congratulate you!" Joe asked, "Well, boss, what do you think of me as an actor?" "Well," said the manufacturer, "I have known you as a cigarette maker for a long while, and now that I have known you get to the actor's advantage at all times. and now that I have seen you act to the actor's advantage at all times I want to tell you, Joe Weber, that to even pretend to a humorous viryou are the greatest cigarette maker tue which he did not possess.

CECIL LEAN AND HUMOR.

The Two Are Not Irreconcilable to Some People.

everybody can be expected to prove and humorists that their sayings soon as charmingly agreeable as the Prin- found way into jest books and their cess Scheherazade, who on 1,001 suc- accredited writings do not belie the cessive Oriental nights told the 1,601 witticisms accorded them. stories that beguited the Sultan from cutting off a proportionate number of her days by the simple method of decapitation on the ensuing morning. A single dull evening on the long homestretch, in which headache or megrims or a fit of indigestion should be the sultant of the s have abated her continuous flow of the audience, which the actor or acpicturesque narrative, would have invited the waiting ennuch to indulge in his favorite indoor sport and left posterity in ignorance of the wonders of Aladdin's lamp or the pleasant ing anything nicely appropriate on such an arcasin is anytarent. Many

"It is well known that the supposedly facetious Joe Miller was a very dull person. He was never known to invent a witticism and the reputed authorship of the famous 'Jest Book' is about the biggest joke in the entire field of literature. Yet when we come Since Cecil Lean has entertained to examine the lives of the players we thestregoers from last August with find that nearly every great and com-his pleasantries in "The Blue Para- manding actor of the past, no matter dise" at the Casino Theatre and prom- whether he was a comedian or a traises to keep them amused into the gedian, was possessed of a keen sense hot weather he ought to know some- of humor and an ability to either speak thing about the art of humor and with clearness and precision or write with elegance and ease. Quinn, Foote its advantages.

"Of course," says Mr. Lean, "not and Garrick were so famous as wits

found a half starved kitten in the neighborhood and attached a string to neighborhood and attached a string to over the figures in his mind for about adventures of An over the figures in his mind for about adventures of An over the figures in his mind for about a depending over the figures in his mind for about his story telling proclivities, was be- itous, while Irving was ever impres-

THE REEL DRAMAS.

The Strand Theatre will this week show John Barrymore in a frivolous role, although the actor is in reality to be in Boston playing the extremely serious hero of John Galsworthy's "Justice." But in "The Lost Bridegroom," written for him by Willard Mack, the young comedian will be alto-gether frivolous. There will also be music and the usual travel pic-

tures.

Dustin Farnum, who has be come one of the well liked fillum stars, will be seen to-day at the Academy of Music in "The Bondman," adapted from Hall Caine's novel. The picture play is said to follow closely the famous romance.

mance.

Constance Collier is the star of the Broadway Theatre's picture play this week. It is called "The Code of Marcia Gray." This is said to be a play of fashionable life, showing society as it exists on the screen. There will be travel pictures as well as "One Day," by Elinor Glyn. Then there is music as well as travel there is music as well as travel and comic pictures.

W. S. Hart, who has made such a specialty of plays of Western life on the film, will portray an-other "hard man" this week. This one, like all the others that Mr. Hart represents, softens in the end. "The Aryan" is the title of this play. S. L. Rothapfel has provided a fine musical programme.

"Marvellous Maciste," opening an engagement at the Park Theatre to-day at 1 o'clock and continuing every afternoon and evening this week at the Columbus Circle playhouse, is the moving picture melodrama of thrills built around the magnificent Maciste. the giant in "Cabiria" whose physical perfection and fine act-ing all New York has seen. Ma-ciste is coming back to New York in a screen drama that is said to be the last word in wonderful situations and original feats of strength and daring. It is a super-drama of marvels which only an actor with the strength of Hercules could play.

AMUSEMENTS

NEW AMSTERDAM

Sir Herbert Tree's

Tree

Henry VIII

Edith Wynne Matthison Lyn Harding Charles Dalton Willette Kershaw

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Margaret Schiller

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The action of the play in the home of the Prime Minister of England develops many situations in which Misserguson rises to her full emotional intensity and holds her audience breathless. It is a wonderfully clear view of conditions never before arising in the civilized world.

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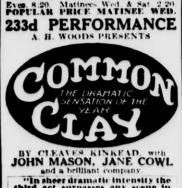
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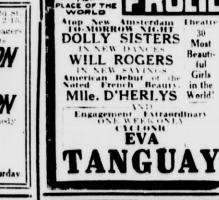


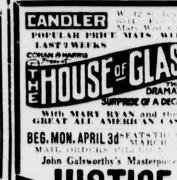




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